

Registration Form

Space is limited!

Preference given to forms received by 10/30

Name: _____

***Get Inked *
Teen Writing**



**Nov. 21 2015
Conference**

Home Address: _____ city/state/zip: _____

Home Phone: _____ Email: _____

Current School: _____ Grade: _____

Nominating Teacher: _____ Email of Nominating Teacher: _____

List **THE LETTER** of your top four choices for the breakout sessions

1st Choice _____ 2nd Choice _____ 3rd Choice _____ 4th Choice _____

Parent permission: I give permission for my child to participate in the Teen Writing Conference on 11/21/15 and for photos of my child and work that s/he shares to be used for printed or internet promotion of SMC.

Print name: _____ Signature: _____

In the event of an emergency, I may be reached at (cell #): _____

Registration is \$40 per student (includes lunch and a signed copy of featured author's book) payable by check to Saint Mary's College.

Send form & payment to: Teen Ink Conference, 232 Madeleva Hall, Saint Mary's College, Notre Dame, IN 46556.

Questions or concerns? Contact Kathy Higgs-Coulthard (574) 220-8798 / michianawriterscenter@gmail.com

Student Breakout Sessions

Please read through the descriptions and indicate your top four choices on the registration form. Space is limited and you may be assigned to alternate sessions.

A. Submit Smart = Get Published

~Laura Wolfe, author

How do you know if your writing is ready to submit to editors and agents? Before you send your work off for consideration, make sure you understand what editors and agents are looking for and how to catch their eye.

B. CSI Writing: Engage Readers with Evidence

~Erica Vitale

In this hands on workshop, we'll explore the contents of CSI evidence bags to learn how infusing evidence in a story creates believability and engages readers.

C. Giving a Voice to Writing

~Tess Guerrero

Different authors have distinct voices. During this workshop we will study brief examples of how voice is used in writing and collaborate to create one singular, consistent voice.

D. Stories from the Far Side: Unusual POV

~ Erica Vitale

One of the first choices an author makes is who should tell the story. This choice has a profound effect. Shifting POV can create an entirely different story and take readers on an unexpected journey.

E. Blackout Poetry: Finding Voice in Life

~ Lauren Wells

Find your poetic voice by looking at the world around you. Blackout Poetry uses words/phrases in magazines, novels, bumper stickers, newspapers, etc. to create poetry. The poem itself is a work of art just by how the text appears on the page.

F. There is an Animal in that Poem

~Aaron Moe

It is almost impossible to read any work of literature without running into an animal. Why? What do animals have to do with language, storytelling, and poetry? Let's look at the ways animals emerge in poetry and then open up space to explore animals in our own writings.

G. Characters that Step off the Page

~Mary Nicolini

We all have characters we feel like we really KNOW -- people we'd love to have as a friend, and people we hope we'll never meet. The people in your writing drive the action and are essential to the plot. In this session, we will put our characters in a number of situations which will require you to really know the people who populate your work. Create a new character or use one you've already written about.

H. Wanna Fight?

~Carrie Morton

Creating meaningful conflict that can sustain a story is difficult. Heated arguments and growing suspense keep readers turning the page. In this workshop, we will work at setting up that conflict and seeing it through many characters' eyes.

I. Creating a Page-Turner

~Emma Shannon

Keeping readers interested is one of the most important components of writing. Using the right kind of language and literary devices will enthrall your readers and have them hungry for more. In this workshop, we will work on honing these skills and practicing them in your own writing.

J. Deeper Characters through Personification

~Kelli Stair

The details of a character's life can provide insight into the motives that make them tick. In this session we'll try a number of activities geared toward gaining a deeper understanding of your characters so you can infuse their every action with meaning.